

## Architecture: Report on Fashion Interior

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**A Brief Report on**  
**“SURFACE MANIPULATION: The Art of Manipulating Fabric”**  
**Workshop held from 27th August to 31st August, 2024**  
**for FASHION DESIGN PROGRAM**  
**organized by**  
**Department of Architecture, Integral University, Lucknow**

The Faculty of Architecture, Planning & Design organized an workshop supported by lectures on **“SURFACE MANIPULATION: The Art of Manipulating Fabric”** for the **Bachelor of Design (Fashion Design)** students from **27<sup>th</sup> August to 31<sup>st</sup> August, 2024**. Renowned expert Ms. Runjhun Sharma, the esteemed owner of M/s. Lata Crafting Stories with over a decade of experience in the fashion industry, graced the event.

Surface manipulation is a critical skill in modern fashion design, focusing on transforming the surface of fabrics to create unique textures, patterns, and structural elements in garments.

The primary goal of the workshop was to introduce students to various techniques such as pleating, smocking, applique, ruching, and quilting, providing them with both theoretical insights and practical hands-on experience. This knowledge aimed to foster creativity, enhance technical skills, and encourage students to explore innovative design approaches.

The workshop included interactive, hands-on sessions where participants were encouraged to apply the demonstrated techniques to various fabric samples. The students experimented with a variety of fabrics, from lightweight cottons to more structured materials such as denim and neoprene, gaining insight into how different textiles respond to manipulation.

This workshop proved to be a valuable addition to the Fashion Design Department's curriculum, significantly enhancing students technical skills and design capabilities. The workshop equipped participants with the knowledge and confidence to explore surface manipulation in their future projects, pushing the boundaries of traditional garment design.

The seamless coordination and management of the session were orchestrated by faculty members Mr. Aaqib Ahmad and Ms. Anusha Mishra, under the guidance of Prof. Zeba Nisar, Dean, Faculty of Architecture, Planning & Design, and Prof. (Dr.) Safiullah Khan, Head, Department of Architecture.

Attached herewith are glimpses that capture the essence of this insightful session.



Warm Regards,

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**Dr. (Ar.) Safiullah Khan | Professor**

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